

Corrections for Reaching the Next Level

Thanks to everyone who has purchased this book! Please note a few corrections in the music, which will appear in the next run of the book (to be printed in September 2011).

p. 23: Measure 23, beat 6, the tremolo notes should be As, not Bs.

p. 27: Measure 13, beat 3, 4th finger on the G, 3rd finger on F# following; Measure 20, beat 7, 2nd finger; measure 21, beat 3, 4th finger on the G, 3rd finger on F# following

p. 31: Measures 58-59: disregard erroneous 6th string indications.

p. 34: Measure 23, rhythm incorrect. First G in melody should be dotted eighth note; beat 2 begins with the B and E simultaneously, and the G falls on the & of beat 2.

p. 34: Measure 31, beat two, should be a C in the lower voice instead of an A.

P. 36: Measure 99, beat one should be natural notes, not harmonics.

p. 39: Measure 37, beat one should be a natural note, not a harmonic.

p. 41: Measure 6, beat one rhythm is correct, but is compressed and could lead to a misreading. The A should not be vertically aligned with the F, as the A should be played before the F.

p. 41: Measure 31: E in bass is open, disregard finger indication.

p. 44: Measure 18: last note should be an F#, not G.

p. 46: Measure 57: downbeat should be natural notes, not harmonics; same for Measure 73 beat one; and chords in measures 74-75.

p. 54: Measure 6: disregard fingerings on first chord.

p. 62 and 63: Measures 25, 37, and 49: all notes except the high E in those measures should be natural notes, not harmonics.

p.69: Measure 10: 7 and 12 appearing above beat one should appear above the harmonics at the end of the measure, as fret indicators.

p. 74: measure 6, C natural on the & of beat 1.